

The background of the slide is a dark night sky filled with numerous purple fireworks. The fireworks are in various stages of explosion, creating a dense pattern of bright purple streaks and star-like bursts. The colors range from deep violet to bright magenta. The overall effect is one of a celebratory or dramatic event.

1 JOHN 4:1-6

Are You Listening to God?

The background of the slide is a dark field filled with numerous small, bright purple dots and streaks, resembling a cosmic or particle-like pattern. These elements are scattered across the entire frame, with some forming faint, branching structures.

1. vs 1-3

**The church needs be an
alternative counter-culture -
the church is weak because
of worldliness.**

The background of the image is a black night sky filled with numerous purple fireworks. The fireworks are in various stages of explosion, creating a dense pattern of bright purple streaks and starbursts. The colors range from deep violet to bright magenta. The overall effect is one of intense light and energy against the dark void.

**The choice:
Antichrist
or
Christ?**

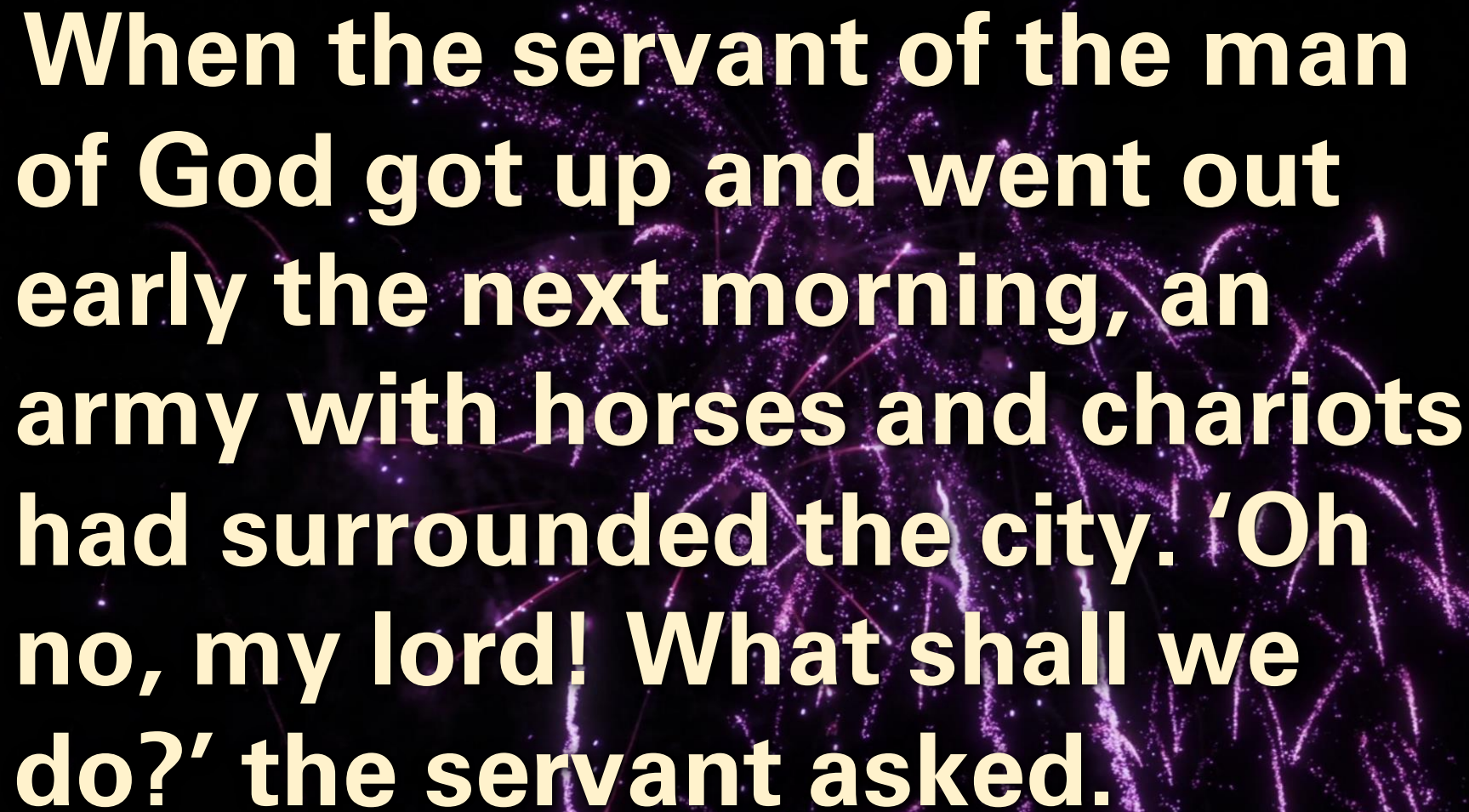
The background of the slide is a dark field filled with numerous bright purple particles. These particles are arranged in various patterns, including straight lines, curved arcs, and dense clusters, creating a dynamic, almost nebula-like or particle-trail effect. The overall color palette is dominated by deep purples and magentas against a black background.

2. v 4

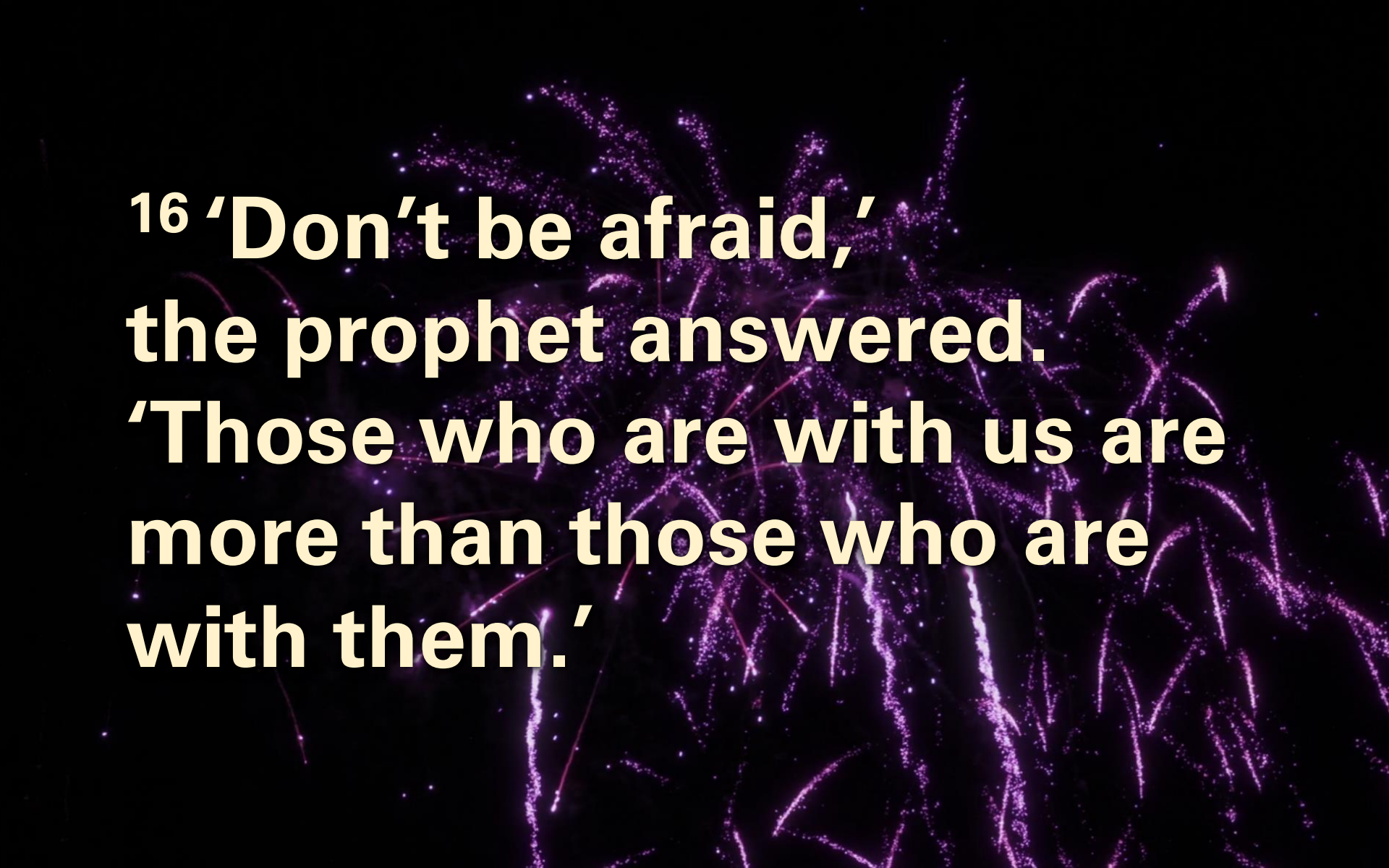
**We need to see the true
spiritual reality behind the
material and recapture the
supernatural nature of the
battle**

A vibrant display of purple fireworks exploding in a dark night sky. The fireworks create numerous bright, streaky trails and clusters of small sparks, radiating outwards from several points. The overall effect is one of intense light and color against the black background.

2 Kings 6:15-17

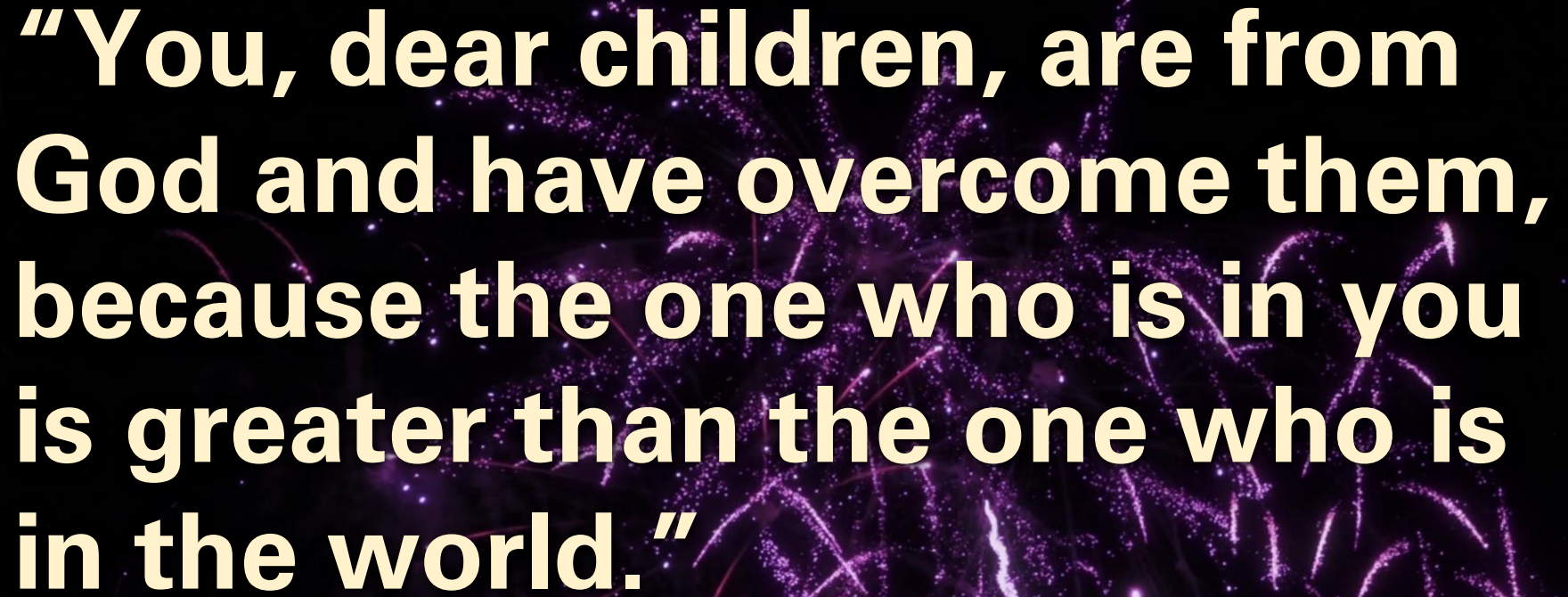
The background of the image is a dark, deep purple or black field filled with numerous bright, glowing purple particles. These particles are arranged in a way that suggests movement, with many forming into long, thin, curved streaks that sweep across the frame. There are also many smaller, isolated points of light, giving the overall effect of a cosmic or magical particle field, similar to a nebula or a digital particle simulation.

When the servant of the man of God got up and went out early the next morning, an army with horses and chariots had surrounded the city. 'Oh no, my lord! What shall we do?' the servant asked.

The background of the image is a dark, deep purple or black, filled with numerous bright, glowing purple starbursts and streaks of light. These light patterns are scattered across the entire frame, creating a sense of cosmic energy and depth. The starbursts vary in size and intensity, with some appearing as sharp points of light and others as more diffuse, cloud-like shapes.

**¹⁶ ‘Don’t be afraid,’
the prophet answered.
‘Those who are with us are
more than those who are
with them.’**

17 And Elisha prayed, 'Open his eyes, LORD, so that he may see.' Then the LORD opened the servant's eyes, and he looked and saw the hills full of horses and chariots of fire all round Elisha.

The background of the image is a dark, black night sky filled with numerous bright, purple, and white streaks resembling fireworks or shooting stars. These streaks are scattered across the frame, with some being long and thin, while others are more clustered and bright. The overall effect is one of a dynamic, celebratory scene.

**“You, dear children, are from
God and have overcome them,
because the one who is in you
is greater than the one who is
in the world.”**

1 JOHN 4:4

The background of the slide is a dark night sky filled with numerous bright purple and magenta fireworks. The fireworks are in various stages of explosion, with some showing long, trailing streaks and others as dense, sparkling bursts. The overall effect is one of vibrant energy and celebration.

3. vs 5-6

**We need to be a people of hope -
we are looking ahead to the
coming renewal of all things.**

THE SMITHS

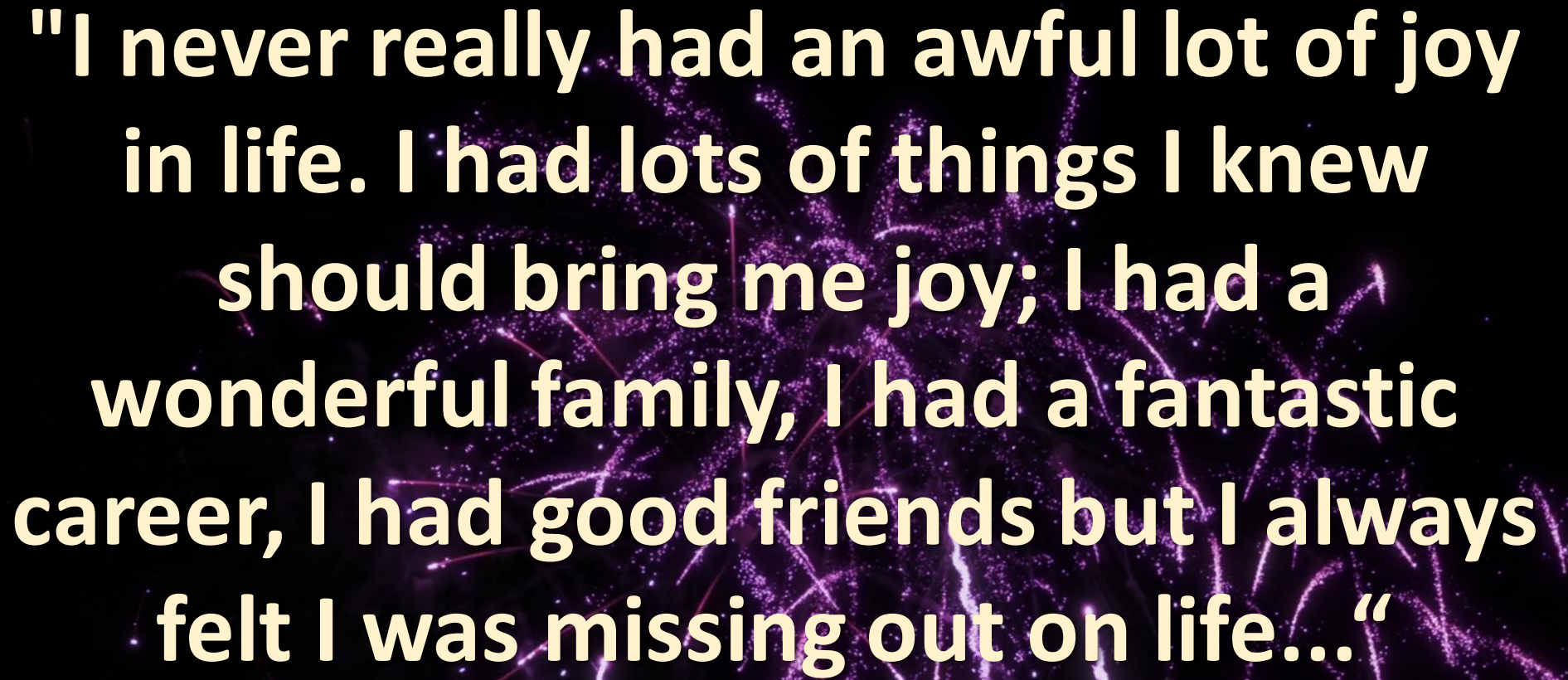
THE WORLD WON'T LISTEN



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**They are from the
world and therefore
speak from the
viewpoint of the
world, and the world
listens to them.**

1 JOHN 4:5

The background of the image is a dark field filled with numerous small, bright purple dots and streaks, resembling a cosmic or particle-like pattern. These elements are scattered across the entire frame, with some forming distinct, curved paths that suggest movement or energy.

**"I never really had an awful lot of joy
in life. I had lots of things I knew
should bring me joy; I had a
wonderful family, I had a fantastic
career, I had good friends but I always
felt I was missing out on life..."**

Rev Lindsey Brennan

The background of the image is a dark, deep purple or black, filled with numerous bright, glowing purple starbursts and streaks of light. These light patterns are scattered across the entire frame, creating a sense of cosmic energy and divine spark. The text is centered and written in a bold, white, sans-serif font.

**We are from God,
and whoever knows
God listens to us...**

1 JOHN 4:6